

AMERICAN LITERARY FICTION ABOUT THE CIVIL WAR

selected list

John W. DeForest, *Miss Ravenel's Conversion from Secession to Loyalty* (1867): analysis by 4 critics

Ambrose Bierce, "An Occurrence at Owl Creek Bridge" (1891): analysis by 4 critics

"Chicamauga" (1891): analysis

Stephen Crane, *The Red Badge of Courage* (1895): 36 critics discuss world classic

"The Veteran" (1896): analysis

"An Episode of War" (1899): analysis

William Faulkner, "Raid" (1934): analysis by 2 critics

*Go Down, Moses* (1942): analysis by 4 critics

Caroline Gordon, *None Shall Look Back* (1937), classic set in the Confederate South: analysis

Michael Shaara, *The Killer Angels* (1974), battle of Gettysburg

Michael Hollister, "Gettysburg," *Salishan* (2007)