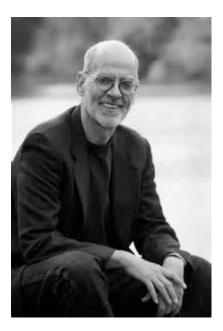
HUMOR



Philip Dacey

(1939-)

Amherst with Fries (1999)

When the bored cashier at Burger King pauses as she takes my order to note with at least a little wonder how "Whopper" and "water" "sound alike," I say nothing except, "They do, don't they?" but secretly rejoice to find alive where I least expected it the spirit of poetry.

I want to kiss her, despite her ugliness and nature so dwarfish she has to stand on a stool to punch the register, for I'm thinking of Emily Dickinson, absolute mistress of the off-rhyme, her deliciously glancing blows of sound, and know I'm talking to her sister. If I'd add, "like 'pearl' and 'alcohol'," I'm sure She'd nod and go all dizzy, one more Inebriate of Air.

I want to invite her to my poetry workshop at the local college or even to conduct one immediately in this place -- among the grease and sickeningly sweet drinks tell her that William Stafford said what she already knows instinctively, how all words rhyme, any two of them sounding more like each other than either one of them sounds like silence, that "burger" has an affinity, therefore, with "Massachusetts," and language is always and in any state the special of the day.

Beginning to feel as close to her as, say, "Whopper" is to "water," I suddenly realize that although few people full-rhyme all people off-rhyme, that any one of them is more at home with any other, or should be, than either is with styrofoam cups or a plastic tray.

Of course I don't tell her all that I'm thinking -some passions, ask Emily, are best concealed; I only accept the fact that I'm order number five and wait down the counter for what started all this to arrive, thinking that here, as the last years of the twentieth century scrape America off the grill, shoveling it into the stainless steel trenches at either side, to be cleaned out later, there's cause for hope in this minimumwage earner's surprising -- even to her, I bet -regard for what daily commercial use has reduced to near invisibility: our lifegiving diet of vowel-and-consonant clusters, including the two she grasped in her imagination like a customer delicately picking up his fry and contemplating it momentarily, disinterestedly studying the shape and coloring, feeling the texture under thumb and forefinger, before closing his loving lips over it, the way Emily closed her lips, and her sister could as well have, over, "I'm Nobody -- Who are You -- Are you Nobody, too?"

And as I'm eating like any other nobody, I realize I'm enjoying, more than my Whopper, the thought of this cashier at her post playing the role of an intelligent ear, a kind of subversive national weapon, a uniformed and smiling stealth poet, listening with great discrimination as a line forms all day in front of her.