

REVIEW

The Death of Jim Loney (1979)

James Welch

(1948-2003)

“If you thought *Winter in the Blood* was depressing! *The Death of Jim Loney*, also set on a contemporary Montana reservation, is a kind of *Leaving Las Vegas* with a young Indian protagonist, Jim Loney. You can probably guess how it ends? Nonetheless, Welch manages to create suspense, to engage us with a gang of interesting characters, and bring us, when the time for killing Loney arrives, to a broader understanding of the nature of reservation life.”

Mick McAllister
DancingBadger.com (2014)