REVIEW BY QUOTATIONS

Children of Light (1985)

fictional filming of *The Awakening* (1899) by Kate Chopin

Robert Stone

(1937-)

After shooting most of the summer in New Orleans, the production had moved, for convenience and economy, to...Baja... (12)

"It's good, isn't it?"...
"Yes. I mean I think so. Edna--I love her."
"Do you think she's you?" (26)

"Man, I want to put my pills aside and be that woman and be me." (31)

He loved her. But her madness was too much for him. (61)

Edna was independent and courageous. Whereas, Lu Anne thought, I'm just chickenshit and lazy. Edna would die for her children but never let them possess her. Lu Anne was a lousy mother... Who the hell did she think she was, Edna? Too good for her own kids? (98) She will die for them, sure, but she won't live for them. (196)

"...See if she can start by raising her right arm and baring her right breast... I'm thinking eroticism," Drogue said to Blakely. "I'm thinking sacrifice. Motherhood. Yes?"
"Right," Blakely said.
"I'm thinking human sacrifice. Madonnahood."
"Tithood?"
"Tithood too." (127-28)

She finds out who she is and it's too much and she dies. Yes, Lu Anne thought, I know about that. I can do that, me. (132) Well, Lu Anne thought, nothing is free, Edna... The drowned people she had seen in the church hall after the hurricane down home had not looked particularly fulfilled. (133)

The cast was holding one of those Communist-inspired parties we used to have in those days with drugs and promiscuity...(163) Hurray for Hollywood, movies as metaphor, crazy California, decline of the West...(190) "It's ourselves and our societies that we're destroying." (211)

"Can't you help me?" she asked.
"I would die for you," he said. It was true, he thought, but not really helpful. He was the kind of lover that Edna Pontellier was a mother. (232)

By the time he reached the water she was under the tuck of a wave. (251) "Come," she called. "Or else save me."

She was swept away... (252)

She wasn't found. (255)